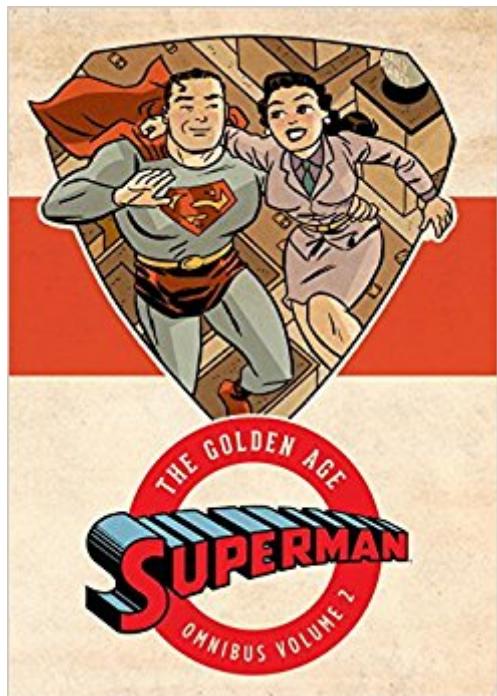


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# Superman: The Golden Age Omnibus Vol. 2



## Synopsis

The earliest adventures of Superman, from 1940 through 1942, are collected for the first time together in one massive hardcover. In these early stories, Superman battles social injustice and political corruption, fighting for the common man, taking on crooked land developers, spoiled socialites and much more. Collects ACTION COMICS #32-47, SUPERMAN #8-15, WORLD'S BEST COMICS #1 and WORLD'S FINEST COMICS #2-4.

## Book Information

Series: Superman: the Golden Age Omnibus

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Shipping Weight: 4.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 8 customer reviews

Best Sellers Rank: #112,739 in Books (See Top 100 in Books) #69 in Books > Comics & Graphic Novels > Graphic Novels > Anthologies #393 in Books > Comics & Graphic Novels > Publishers > DC #1118 in Books > Comics & Graphic Novels > Graphic Novels > Superheroes

## Customer Reviews

Born in 1914 in Cleveland, Ohio, Jerome Siegel was, as a teenager, a fan of the emerging literary genre that came to be known as science fiction. Together with schoolmate Joe Shuster, Siegel published several science-fiction fan magazines, and in 1933 they came up with their own science fiction hero—“Superman. Siegel scripted and Shuster drew several weeks’ worth of newspaper strips featuring their new creation, but garnered no interest from publishers or newspaper syndicates. It wasn’t until the two established themselves as reliable adventure strip creators at DC Comics that the editors at DC offered to take a chance on the Superman material—“provided it was re-pasted into comic book format for DC’s new magazine, ACTION COMICS. Siegel wrote the adventures of Superman (as well as other DC heroes, most notably the Spectre, his co-creation with Bernard Baily) through 1948 and then again from 1959-1966, in the interim scripting several newspaper strips including Funnyman and Ken Winston. Jerry Siegel died in January, 1996.

There are some really good classic Superman stories here, and a lot of the covers are some of the more well-known images from the 40s, so even if you don't know the story you will probably recognize the cover art. There aren't as many "social justice" storylines as volume 1, and by this point even Superman is noting how often Lois gets into trouble, but despite the familiar formula these stories by and large remain fun and entertaining. The artwork restoration is generally good, and the amount of old material you get for the cost is well worth the price.

Enjoyed the format and quality of printing. Classic tales! Lovely!! Covfefe!!! The binding could be a bit better though. The book isn't falling apart, but some of the pages separate at odd places.

Amazing, I think that DC comics is doing really great omnibus now, this book is really well made and also the price is only 41 bucks giving us a lot of golden age Superman adventures.

Such a great collection!!

Great product.

To those who are worried that the cover of volume 2 on looks nothing like the art style of volume 1 rest assured that the actual cover is very much in line with the first volume and features another cool cover by Darwyn Cooke, who sadly passed away in May of this year (2016). The Omnibus editions are DC's third attempt at a Golden Age compilation following the Archive editions and Chronicles. As I wrote in my review of volume 1 the material included in the Omnibus edition constitutes just about four volumes of Archives or four volumes of Chronicles so you get a lot. Both the Archives and Chronicles have images that are about 8 by 6 while the Omnibus is slightly larger at around 9 by 6.5. In looking at the image quality I could scarcely tell the difference between the Archives and Omnibus. On some pages the Archives looked a bit more vibrant while on other pages the Omnibus looked superior but in most cases they are identical as far as my eyes can discern except with the Omnibus images being slightly larger. Obviously the images look superior to the budget Chronicles. Despite the enormous size of the Omnibus editions they are bound well and I've had no issues with pages coming lose. For some reason when I open volume 1 I can hear a bit of a cracking sound but I can't detect any actual damage. I haven't noticed this with volume 2 or volume 1 of the Batman Omnibus. As to the material, these are 75 year old stories from the dawn of superheroes. The art is primitive (although improving from volume 1)

and the stories are by and large forgettable. Superman rarely meets any real threat despite his powers being vastly lower than the godlike being he would later become. Lois Lane pretty much despises Clark and often tells him to his face that she hates him. From an historical standpoint these Omnibus' are wonderful and in my opinion better than any prior reprinting series. They generally sell for around \$48 dollars on which is a great price for the volume of material in a nice hardbound book. The material is ok but the presentation is great so I'm going to give it my highest marks. If someday my binding does become loose I'll come back and lower my score.

It is well bound and printed on fine glossy paper just as the other one's in this series are. The colouring is well done, and the printing is good. The stories, which were written just before America entered WW 2, reflect that time.

This is a beautiful book and for a giveaway price at \$ 41.00. The colors are superlative. I'm already looking forward to Vol.3 plus Batman the golden age omnibus Vol.2 due out in August.

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